

Name _____

Date _____

Proofreading Worksheet

These questions are inspired by the Vermont New Standards Rubric for Narrative Writing.

1. Context / Purpose. Is the action of the story set in a clearly defined time and place so that the story makes sense? What can you add to make it clearer?
What senses do you use to describe the setting? What details could you add to your descriptions to make the setting come alive?
2. Context / Purpose. Does the conflict drive the story? Do you stay on topic or do you stray from the main conflict with random details that don't connect with the conflict? (Cut out any parts of the story that don't support the main idea.)
3. Context / Purpose. Do you reflect on the act of violence, even subtly? How?
4. Narrative Strategies. Do you create a believable word with your details? Do you <i>dramatize</i> the action rather than tell about it?
Where do you need to add more details?
5. Narrative Strategies. Do the characters seem real? Do you use dialogue, action, behavior, or relationships with other characters to show their humanity?
Where can you add more details to give depth to your characters?

6. Narrative Strategies. Do you show the character's change over the course of the story? How?
7. Narrative Strategies. Do you vary sentence length and type?
Have you selected the right words to describe what you envision?
8. Organization. Do you have an engaging beginning? If not, what can you do to draw the reader in?
9. Organization. Is your story clearly organized? Do the events flow from one to another smoothly? Do they make sense?
10. Organization. Do you have a believable ending that ties the piece together?
What could you do to make the ending stronger? Sometimes it helps to revisit a detail from the beginning (for example: Marty runs after the new kid at the end, just like he was run after in the beginning of the story).